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almanaque mundial 2017. almanaque mundial 2016. Almanaque Mundial 2015. Almanaque Mundial 2014. The New York Times stands alone as one of the most recent examples of a paper that makes the leap to streaming media. Still, it has not always been the case. For years, the New York Times' digital front page was just that: a series of links to static files. Which also meant that if you didn't have an internet connection, you couldn't access the Times. It was a way for the Times to adhere to the paper's design ethos. In 1994, the paper was willing to try a whole new approach, putting all its content into a hybrid of text and images, a practice that was dubbed The New York Times Magazine Online. The experiment started slowly, but by January of 1995, the entire site was dedicated to web-only content. In what would become an almost annual ritual, The Times made the leap to streaming video in 2000, when it announced plans to put online content onto the back half of its homepage. And the Times' move to all streaming video was captured by the embedding standard, which gave the paper more flexibility in placing ads within the video. In 2017, The Times added more video and interactive features to its website. And it even started streaming the newscasts onto the iPhone on the Web. It's a bit of a culture shift, but one that has paid off in higher engagement and engagement levels. In the case of The New York Times, the paper saw a 20% increase in video views. Now, The New York Times has two sites, one with text-heavy news and the other with video. The Times has even begun to experiment with putting video and text into the same story. This is a pretty big shift, one that requires a significant investment in technology. It also required all of the work done by the folks at the New York Times Labs in the early 2000s. A story posted by the New York Times Labs about the project (with the in-depth look at the work behind the New York Times' livestreaming process) includes a few graphics and videos. The streaming was set up by the work of software development director Chris Rondeau and video producer Michael Taylor. In fact, the video seen in the New York Times Labs is nearly a decade old. Today, the same person behind this great video from 2000 is the director of the New York Times Labs 82157476af

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